

Trống Cơm

Hoàng Kim Chi arr.

Vocal

Voice 1

Voice 2

Group 1

Flute

Clarinet in Bb

Trumpet in Bb

Soprano Sax.

Piano

Group 3

Violin I

Violin II

Viola

Cello

Percussion

Bongo Drums

Conga Drums

Drum Set

mf

mf

mf

Trống Cơm Page 2

This musical score is for the piece "Trống Cơm" on page 2. It features a variety of instruments and parts:

- Strings:** Violin I (V1), Violin II (V2), Viola (Vla.), and Violoncello (Vc.).
- Woodwinds:** Flute (Fl.), Clarinet in B-flat (Bb Cl.), and Saxophone (S. Sax.).
- Brass:** Trumpet in B-flat (Bb Tpt.).
- Piano:** Piano (Pno.) with both treble and bass staves.
- Percussion:** Bongos (Bgo. Dr.), Congas (C. Dr.), and Drums (D. S.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures 6, 7, 8, and 9. The percussion parts (Bgo. Dr., C. Dr., and D. S.) feature rhythmic patterns, with the Conga and Drums parts including dynamic markings such as *f* (forte) in green. The string parts are marked with measure numbers 6, 7, 8, and 9 at the beginning of each measure.

Trống Cơm Page 3

Musical score for 'Trống Cơm Page 3', measures 10 to 14. The score is arranged in a system with multiple staves. The instruments and parts are:

- V1 (Violin I)
- V2 (Violin II)
- Fl. (Flute)
- Bb Cl. (B-flat Clarinet)
- G1 (G Trumpet)
- Bb Tpt. (B-flat Trombone)
- S. Sx. (Saxophone)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- G3 (G Trumpet)
- Vla. (Viola)
- Vc. (Violoncello)
- Bgo. Dr. (Bongos)
- C. Dr. (Congas)
- D. S. (Drum Set)

The score is in the key of D major (two sharps) and 4/4 time. Measures 10, 11, 12, 13, and 14 are marked with measure numbers at the top of each staff. The dynamic marking *mf* (mezzo-forte) is indicated in green for the Bongos, Congas, and Drum Set parts in measures 12, 13, and 14.

Trống Cơm Page 4

This musical score page, titled "Trống Cơm Page 4", features 15 staves for various instruments. The score is organized into four measures, numbered 15 through 18. The instruments and their parts are as follows:

- V1** (Violin 1): Treble clef, key signature of one sharp (F#).
- V2** (Violin 2): Treble clef, key signature of one sharp (F#).
- Fl.** (Flute): Treble clef, key signature of one sharp (F#).
- Bb Cl.** (B-flat Clarinet): Treble clef, key signature of two sharps (F#, C#).
- G1** (Guitar 1): Treble clef, key signature of one sharp (F#).
- Bb Tpt.** (B-flat Trumpet): Treble clef, key signature of two sharps (F#, C#).
- S. Sx.** (Saxophone): Treble clef, key signature of two sharps (F#, C#).
- Pno.** (Piano): Grand staff (treble and bass clefs), key signature of one sharp (F#).
- Vln. I** (Violin 1): Treble clef, key signature of one sharp (F#).
- Vln. II** (Violin 2): Treble clef, key signature of one sharp (F#).
- G3** (Guitar 3): Treble clef, key signature of one sharp (F#).
- Vla.** (Viola): Bass clef, key signature of one sharp (F#).
- Vc.** (Violoncello): Bass clef, key signature of one sharp (F#).
- Bgo. Dr.** (Bongos): Treble clef, rhythmic notation.
- C. Dr.** (Congas): Treble clef, rhythmic notation.
- D. S.** (Drum Set): Treble clef, rhythmic notation with 'x' marks for cymbals.

The notation for measures 15-18 is sparse, with many staves containing only rests or single notes. The percussion parts (Bgo. Dr., C. Dr., D. S.) show more active rhythmic patterns.

Trống Cơm Page 5

This musical score is for the piece "Trống Cơm" on page 5. It features a variety of instruments and includes dynamic markings for the percussion parts.

Instrumentation:

- V1 (Violin I)
- V2 (Violin II)
- Fl. (Flute)
- Bb Cl. (B-flat Clarinet)
- G1 (G Trumpet)
- Bb Tpt. (B-flat Trumpet)
- S. Sx. (Saxophone)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- G3 (G Trumpet)
- Vla. (Viola)
- Vc. (Violoncello)
- Bgo. Dr. (Bongos)
- C. Dr. (Congas)
- D. S. (Drum Set)

Measure Numbers: 19, 20, 21, 22, 23

Dynamic Markings:

- f* (forte)
- mf* (mezzo-forte)

The score shows a progression of notes across measures 19 to 23 for most instruments. The percussion parts (Bgo. Dr., C. Dr., and D. S.) feature rhythmic patterns with dynamic markings *f* and *mf* in green.

Trống Cơm Page 6

Musical score for 'Trống Cơm Page 6', measures 24-27. The score is arranged in a system with multiple staves. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and their parts are as follows:

- V1**: Violin I, Treble clef, whole notes.
- V2**: Violin II, Treble clef, whole notes.
- Fl.**: Flute, Treble clef, whole notes.
- Bb Cl.**: B-flat Clarinet, Treble clef, whole notes.
- G1**: Bassoon, Treble clef, whole notes.
- Bb Tpt.**: B-flat Trumpet, Treble clef, whole notes.
- S. Sx.**: Saxophone, Treble clef, whole notes.
- Pno.**: Piano, Grand staff (Treble and Bass clefs), whole notes.
- Vln. I**: Violin I, Treble clef, whole notes.
- Vln. II**: Violin II, Treble clef, whole notes.
- G3**: Viola, Bass clef, whole notes.
- Vla.**: Viola, Bass clef, whole notes.
- Vc.**: Violoncello, Bass clef, whole notes.
- Bgo. Dr.**: Bongos, Treble clef, eighth notes.
- C. Dr.**: Congas, Treble clef, eighth notes.
- D. S.**: Drums, Treble clef, eighth notes with 'x' marks.

Measures 24, 25, 26, and 27 are indicated at the top of each staff. The dynamic marking *f* (forte) is present in green below the Bgo. Dr., C. Dr., and D. S. staves in measure 25.

Trống Cơm Page 7

This musical score page, titled "Trống Cơm Page 7", features a vocal line and a full orchestral accompaniment. The vocal line, marked "V1", includes the lyrics "Tinh" at the end of the phrase. The orchestration includes strings (Violins I and II, Viola, and Violoncello), woodwinds (Flute, B-flat Clarinet, and Saxophone), brass (B-flat Trumpet), and percussion (Bongos, Congas, and Drums). The score is divided into measures 28 through 32. The key signature is one sharp (F#), and the time signature is 7/8. The percussion parts are marked with *mf* and *sf* dynamics. The vocal line has a repeat sign at the end of measure 32.

V1 28 29 30 31 32 Tinh

V2 28 29 30 31 32

Fl. 28 29 30 31 32

Bb Cl. 28 29 30 31 32

G1

Bb Tpt. 28 29 30 31 32

S. Sx. 28 29 30 31 32

Pno.

Vln. I 28 29 30 31 32

Vln. II 28 29 30 31 32

G3

Vla. 28 29 30 31 32

Vc. 28 29 30 31 32

Bgo. Dr. 28 29 30 31 32 *mf* *sf*

C. Dr. 28 29 30 31 32 *mf* *sf*

D. S. 28 29 30 31 32 *mf* *sf*

Trống Cơm Page 9

V1
bong *p* Một bày tang tình con xít *mf*

V2
Ó mấy bong nên bong *p* Một *mf*

Fl. *p* *mp* *mf*

Bb Cl. *p* *mp* *mf*

G1

Bb Tpt. *p* *mp* *mf*

S. Sx. *p* *mp* *mf*

Pno. *p* *mp* *mf*

Vln. I *p* *mp* *mf*

Vln. II *p* *mp* *mf*

G3

Vla. *p* *mp* *mf*

Vc. *p* *mp* *mf*

Bgo. Dr. *p* *mp* *mf*

C. Dr. *p* *mp* *mf*

D. S. *p* *mp* *mf*

Trống Cơm Page 10

40 41 42 43

V1 Ồ mấy lội lội lội sông ó mấy đi

V2 bày tang tình con xit ó mấy lội lội lội sông ó mấy đi

Fl. *f*

Bb Cl. *f*

G1

Bb Tpt. *f*

S. Sax. *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

G3

Vla. *f*

Vc. *f*

Bgo. Dr. *f*

C. Dr. *f*

D. S. *f*

Trống Cơm Page 11

V1
mf tim em nhớ thương ai Đòi con mắt ó mấy lim *mp* dim

V2
mf tim em nhớ thương ai *mp* Đòi con

Fl.
mf *mp*

Bb Cl.
mf *mp*

G1

Bb Tpt.
mf *mp*

S. Sx.
mf *mp*

Pno.
mf *mp*

Vln. I
mf *mp*

Vln. II
mf *mp*

G3

Vla.
mf *mp*

Vc.
mf *mp*

Bgo. Dr.
mf *mp*

C. Dr.
mf *mp*

D. S.
mf *mp*

Trống Cơm Page 12

48 49 50 51

V1 Một bày tang tình con nhện ô

V2 mắt ó mấy lim dim Ô

Fl.

Bb Cl.

G1

Bb Tpt.

S. Sax.

Pno.

Vln. I

Vln. II

G3

Vla.

Vc.

Bgo. Dr.

C. Dr.

D. S.

Trống Cơm Page 13

52 53 54 55

V1 Ô ô mây giăng— tơ *mf* giăng tơ ó mây đi— tìm em nhớ thương

V2 ô ô mây giăng— tơ *mf* giăng tơ ó mây đi— tìm em nhớ thương

Fl. *mf*

Bb Cl. *mf*

G1 *mf*

Bb Tpt. *mf*

S. Sax. *mf*

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

G3 *mf*

Vla. *mf*

Vc. *mf*

Bgo. Dr. *mf*

C. Dr. *mf*

D. S. *mf*

Trống Cơm Page 15

This musical score page, titled "Trống Cơm Page 15", contains the following parts and markings:

- Vocal (V):** Features the lyrics "nợ khách tang" and "bông" with a red line under "tang".
- Flute (Fl.):** Accompanying the vocal line.
- Woodwinds:** Includes parts for Bb Clarinet (Cl.), Bb Trumpet (Tpt.), and Saxophone (S. Sax.).
- Piano (Pno.):** Includes both treble and bass clef staves.
- String Ensemble:** Includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).
- Drums:** Includes Bongos (Bgo. Dr.) and Congas (C. Dr.).
- Other:** A D.S. (Da Capo) part is located at the bottom of the page.

Measure numbers 59, 60, 61, and 62 are indicated at the top of the score. A blue bracket on the left side groups the instrumental parts from the Flute down to the D.S. part. Red lines are drawn across several staves, likely indicating editing or performance cues.

Trống Cơm Page 16

63 64 65 66 67

V1 *mf*

V2 *mf*

Fl. *mf*

Bb Cl. *mf*

G1 *mf*

Bb Tpt. *mf*

S. Sx. *mf*

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

G3 *mf*

Vla. *mf*

Vc. *mf*

Bgo. Dr. *mf*

C. Dr. *mf*

D. S. *mf*

Trống Cơm Page 17

This musical score page, titled "Trống Cơm Page 17", covers measures 68 through 71. The score is arranged in a standard orchestral format with the following parts:

- V1 (Violin I):** Treble clef, key signature of one sharp (F#). Measures 68-70 are whole rests. Measure 71 begins with a second ending (2.) marked with a blue vertical line, containing a quarter note G4, a quarter note A4, and a quarter note B4.
- V2 (Violin II):** Treble clef, key signature of one sharp (F#). Measures 68-70 are whole rests. Measure 71 begins with a second ending (2.) marked with a blue vertical line, containing a quarter note G4, a quarter note A4, and a quarter note B4.
- Fl. (Flute):** Treble clef, key signature of one sharp (F#). Measures 68-70 are whole rests. Measure 71 begins with a second ending (2.) marked with a blue vertical line, containing a quarter note G4, a quarter note A4, and a quarter note B4.
- Bb Cl. (B-flat Clarinet):** Treble clef, key signature of two sharps (F# and C#). Measures 68-70 are whole rests. Measure 71 begins with a second ending (2.) marked with a blue vertical line, containing a quarter note G4, a quarter note A4, and a quarter note B4.
- G1 (B-flat Trumpet):** Treble clef, key signature of two sharps (F# and C#). Measures 68-70 are whole rests. Measure 71 begins with a second ending (2.) marked with a blue vertical line, containing a quarter note G4, a quarter note A4, and a quarter note B4.
- S. Sx. (Saxophone):** Treble clef, key signature of two sharps (F# and C#). Measures 68-70 are whole rests. Measure 71 begins with a second ending (2.) marked with a blue vertical line, containing a quarter note G4, a quarter note A4, and a quarter note B4.
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of one sharp (F#). Measures 68-70 are whole rests. Measure 71 begins with a second ending (2.) marked with a blue vertical line, containing a quarter note G4 in the treble and a quarter note B2 in the bass.
- Vln. I (Violin I):** Treble clef, key signature of one sharp (F#). Measures 68-70 are whole rests. Measure 71 begins with a second ending (2.) marked with a blue vertical line, containing a quarter note G4, a quarter note A4, and a quarter note B4.
- Vln. II (Violin II):** Treble clef, key signature of one sharp (F#). Measures 68-70 are whole rests. Measure 71 begins with a second ending (2.) marked with a blue vertical line, containing a quarter note G4, a quarter note A4, and a quarter note B4.
- G3 (Viola):** Alto clef, key signature of one sharp (F#). Measures 68-70 are whole rests. Measure 71 begins with a second ending (2.) marked with a blue vertical line, containing a quarter note G4, a quarter note A4, and a quarter note B4.
- Vc. (Violoncello):** Bass clef, key signature of one sharp (F#). Measures 68-70 are whole rests. Measure 71 begins with a second ending (2.) marked with a blue vertical line, containing a quarter note G2, a quarter note A2, and a quarter note B2.
- Bgo. Dr. (Bong Drum):** Treble clef. Measures 68-70 contain a rhythmic pattern of eighth notes. Measure 71 begins with a second ending (2.) marked with a blue vertical line, containing a quarter note G4, a quarter note A4, and a quarter note B4.
- C. Dr. (C. Drum):** Treble clef. Measures 68-70 contain a rhythmic pattern of eighth notes. Measure 71 begins with a second ending (2.) marked with a blue vertical line, containing a quarter note G4, a quarter note A4, and a quarter note B4.
- D. S. (D. S. Drum):** Treble clef. Measures 68-70 contain a rhythmic pattern of eighth notes with 'x' marks above them. Measure 71 begins with a second ending (2.) marked with a blue vertical line, containing a quarter note G4, a quarter note A4, and a quarter note B4.

Trống Cơm Page 18

72 73 74

V1 nợ khách tang bóng *mp*

V2 *mp* duyên nợ khách tang

Fl. *mp*

Bb Cl. *mp*

G1 *mp*

Bb Tpt. *mp*

S. Sx. *mp*

Pno. *mp*

Vln. I *mp*

Vln. II *mp*

G3 *mp*

Vla. *mp*

Vc. *mp*

Bgo. Dr. *mp*

C. Dr. *mp*

D. S. *mp*

