



# Lý Con Sáo Huế Page 2

This musical score is for the piece "Lý Con Sáo Huế" (Page 2). It features a vocal line and several instrumental parts. The vocal line includes the lyrics "Sở lòng bay xa" and is marked with a mezzo-forte (*mf*) dynamic. The instrumental parts include Flute (Fl.), B♭ Clarinet (Bb Cl.), Saxophone (S. Sax.), B♭ Trumpet (Bb Tpt.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Wood Bass (W. Bf.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is indicated by a quarter note. The score is divided into measures 5, 6, 7, and 8. The vocal line starts in measure 7 with the lyrics "Sở lòng bay xa". The instrumental parts provide accompaniment for the vocal line. The piano part includes a trill (*tr*) in measure 5. The wood bass part includes a trill (*tr*) in measure 5. The score is marked with a mezzo-forte (*mf*) dynamic throughout. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is indicated by a quarter note. The score is divided into measures 5, 6, 7, and 8. The vocal line starts in measure 7 with the lyrics "Sở lòng bay xa". The instrumental parts provide accompaniment for the vocal line. The piano part includes a trill (*tr*) in measure 5. The wood bass part includes a trill (*tr*) in measure 5. The score is marked with a mezzo-forte (*mf*) dynamic throughout.

5 6 7 8

*mf* Sở lòng bay xa

Fl.

Bb Cl.

S. Sax.

Bb Tpt.

Pno.

Vln. I

Vln. II

3

Vla.

Vc.

W. Bf.









# Lý Con Sáo Huế Page 7

This musical score page includes the following parts:

- Vocal:** Lyrics "Tang tình tang" with a red underline under "tang" at the end of the phrase.
- Fl.** Flute part.
- Bb Cl.** B-flat Clarinet part.
- S. Sax.** Soprano Saxophone part.
- Bb Tpt.** B-flat Trumpet part.
- Pno.** Piano part, consisting of two staves (treble and bass).
- Vln. I** Violin I part.
- Vln. II** Violin II part.
- Vla.** Viola part.
- Vc.** Violoncello part.
- W. Bf.** Wood Bass part.

Measures 25, 26, and 27 are marked with vertical blue lines. Red annotations include underlines under the vocal line and various slurs and accents in the instrumental parts.

Lý Con Sáo Huế Page 8

28 29 30 31

Ai đem con sáo — sang

*mp*

Fl.

*mp*

Bb Cl.

*mp*

S. Sax.

*mp*

Bb Tpt.

*mp*

Pno.

*mp*

*mp*

Vln. I

*mp*

Vln. II

*mp*

3

Vla.

*mp*

Vc.

*mp*

W. Bf.

*mp*

# Lý Con Sáo Huế Page 9

32 33 34 35 36

sông Đẻ đẻ cho Đẻ cho con sáo Ơi *mf*

Fl.

Bb Cl.

S. Sax.

Bb Tpt.

Pno.

Vln. I

Vln. II

3

Vla.

Vc.

W. Bt.

*mf*

# Lý Con Sáo Huế Page 10

37 38 39 40 41

người ơi! *f* Sỏ lòng ơi người ơi bay

Fl.

Bb Cl.

S. Sax.

Bb Tpt.

Pno.

Vln. I

Vln. II

3

Vla.

Vc.

W. B.

# Lý Con Sáo Huế Page 11

42 43 44 45 46

xa Sỏ lòng ơi người ơi bay xa

*mf*

Fl.

*mf*

Bb Cl.

*mf*

S. Sax.

*mf*

Bb Tpt.

*mf*

Pno.

*mf*

Vln. I

*mf*

Vln. II

*mf*

3

Vla.

*mf*

Vc.

*mf*

W. Bf.

*mf*



# Lý Con Sáo Huế Page 13

51 52 53 54 55

Bẻ bẻ sâu bẻ sâu nhờ bởi Ơi người ơi

Fl.

Bb Cl.

S. Sax.

Bb Tpt.

Pno.

Vln. I

Vln. II

3

Vla.

Vc.

W. Bf.

51 52 53 54 55

51 52 53 54 55

51 52 53 54 55

51 52 53 54 55

51 52 53 54 55

Lý Con Sáo Huế Page 14

56 57 58

Ai dào ơi người

Fl.

Bb Cl.

S. Sax.

Bb Tpt.

Pno.

Vln. I

Vln. II

3

Vla.

Vc.

W. Bf.

Detailed description: This is a page of a musical score for the piece 'Lý Con Sáo Huế'. It covers measures 56, 57, and 58. The top staff is the vocal line, with lyrics 'Ai dào ơi người' written below it. A red slur is placed under the word 'Ai' in measure 57. Below the vocal line are ten instrumental staves: Flute (Fl.), B-flat Clarinet (Bb Cl.), Saxophone (S. Sax.), B-flat Trumpet (Bb Tpt.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (W. Bf.). The Piano part is written in grand staff notation. The Violin I, Violin II, and Viola parts have red slurs under their respective lines in measure 57. The Double Bass part has a blue bracket on its left side. Measure numbers 56, 57, and 58 are indicated at the top of each staff. The key signature is one sharp (F#).



# Lý Con Sáo Huế Page 16

64 65 66 67 68

sâu. \_\_\_\_\_

Fl.

Bb Cl.

S. Sax.

Bb Tpt.

Pno.

Vln. I

Vln. II

3

Vla.

Vc.

W. B.

Lý Con Sáo Huế Page 17

69 70 71 72 3

*mf* Sở lòng bay xa Ó tang ó tang tình tang

Fl. *mf*

Bb Cl. *mf*

S. Sax. *mf*

Bb Tpt. *mf*

Pno. *mf*

Vln. I *mf*

Vln. II *mf* 3

Vla. *mf*

Vc. *mf*

W. Bf. *mf*





# Lý Con Sáo Huế Page 20

81 82 83 84 85

Tình tang tình Tang tình tang

Fl.

Bb Cl.

S. Sax.

Bb Tpt.

Pno.

Vln. I

Vln. II

3

Vla.

Vc.

W. Bf.

Detailed description: This page of a musical score for 'Lý Con Sáo Huế' covers measures 81 to 85. The vocal line at the top features the lyrics 'Tình tang tình Tang tình tang' with red underlines under 'Tình', 'tình', and 'tang'. The orchestration includes Flute (Fl.), B-flat Clarinet (Bb Cl.), Saxophone (S. Sax.), B-flat Trumpet (Bb Tpt.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Wood Bass (W. Bf.). The piano part consists of two staves. The wood bass part is marked with a '4' below the staff. Blue vertical lines indicate measure boundaries. Red markings, including slurs and accents, are present in the vocal line and several instrumental parts.



Lý Con Sáo Huế Page 22

— cho Để cho con sáo Ơi người ơi

Fl.

Bb Cl.

S. Sax.

Bb Tpt.

Pno.

Vln. I

Vln. II

3

Vla.

Vc.

W. Bf.

mf

mf

mf

mf

mf

mf

mf

mf

mf

Lý Con Sáo Huế Page 23

95 96 97 98 99

Sỏ \_\_\_\_\_ lòng ơi người ơi \_\_\_\_\_ bay \_\_\_\_\_ xa Sỏ \_\_\_\_\_

Fl. *mp*

Bb Cl. *mp*

S. Sax. *mp*

Bb Tpt. *mp*

Pno. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

W. Bf. *mp*



