

5

Fl. *p* *mp* *p* *pp*

Ob. *p* *pp*

Cl. *p* *pp*

Voice

Pno *cres.* *sfz* *p* *pp*

Dr. *p* *pp*

Vc. *arco* *cres.* *sfz* *pp* *p* *mp* *pp*

Cym. *pp* *sfz* *pp*

Vln. *arco* *cres.* *sfz* *pp* *p* *pp*

Vla. *arco* *cres.* *sfz* *pp* *p* *pp*

9

Fl.

Ob.

Cl. dolce *p* 3

Voice dolce
Một chiều xuân vội nắng, Ta đi tìm muôn ý thơ mừng em về.

Pno dolce *p* 3

Dr. *pp*

Vc.

Cym.

Vln. *v*

Vla. *v*

12

Fl.

Ob.

Cl.

Voice

Pno

Dr.

Vc.

Cym.

Vln.

Vla.

mp

p

Từng chờ em từ khi nhân gian còn say giấc. Lỡ trong không ngoài

16

Fl.

Ob.

Cl.

Voice

du nễ cấttiếng ca nỉ non, Nhữngngón tay nhịp gỗ sơi khóimòn. Một

Pno

Dr.

Vc.

Cym.

Vln.

Vla.

pp

mp *p*

p

p *mp*

20

Fl.

Ob.

Cl.

Voice

lần ngày xưa em đến, Chotangàmuôn ý thơ tìnhxuân nông.---

Pno

mp

Dr.

p

Vc.

pizz

Cym.

Vln.

pp

Vla.

pp

23

Fl.

Ob.

Cl.

Voice

Một vòng tay nhân ái Ta ôm em từ tâm.

Pno

Dr.

Vc.

Cym.

Vln.

Vla.

p

pp

3

6

26

Fl.

Ob.

Cl.

Voice

Pno

Dr.

Vc.

Cym.

Vln.

Vla.

pp *p*

Bờ hạnh phúc thấp thoáng bóng dáng em

28

Fl. *p* *mp* *p* *p* *3* *pp*

Ob. *p* *3* *pp*

Cl. *mp* *p* *p*

Voice
khuấttăm, Lũmâytrờinàodã giam mấtem tòi.

Pno *p* *p* *3*

Dr. *3*

Vc. *p* arco *3*

Cym. *pp*

Vln. *p* *3*

Vla. *p* *3*

32

Fl. *p* *mp* *p*

Ob. *p*

Cl.

Voice
Tìm qua chinh chiến một thời, — Tìm trong tang tóc một đời.

Pno *(p)* *p*

Dr. *pp*

Vc. *pizz.* *mp*

Cym.

Vln. *p*

Vla. *> p*

Detailed description: This page of a musical score covers measures 32, 33, and 34. The key signature is B-flat major (two flats). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Voice, Piano (Pno), Drums (Dr.), Violoncello (Vc.), Cymbals (Cym.), Violin (Vln.), and Viola (Vla.).
- Flute: Measure 32 has a rest. Measure 33 begins with a triplet of eighth notes (G4, A4, B4) marked *p*, followed by a quarter note (B4) marked *mp*, and a quarter note (A4) marked *p*. Measure 34 has a rest.
- Oboe: Measure 32 has a rest. Measure 33 begins with a quarter note (G4) marked *p*, followed by quarter notes (A4, B4, C5, B4, A4). Measure 34 has a whole rest.
- Clarinet: Measure 32 has a rest. Measure 33 has a rest. Measure 34 has a rest.
- Voice: The vocal line consists of two phrases: "Tìm qua chinh chiến một thời, —" and "Tìm trong tang tóc một đời."
- Piano: The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. Measure 32 has a *(p)* dynamic. Measure 33 has a *p* dynamic.
- Drums: The drum part features a steady eighth-note pattern in the right hand, marked *pp*.
- Violoncello: The cello part plays a bass line with dotted rhythms, marked *pizz.* and *mp*.
- Cymbals: The cymbal part has rests in all three measures.
- Violin: The violin part plays a melodic line with slurs, marked *p*.
- Viola: The viola part plays a similar melodic line with slurs, marked *> p*.

35

Fl. *p* *mp* *p* *p* *6*

Ob. *p* *p*

Cl.

Voice
— Tìm đâu nơi bể dâu, Tìm quanh xương trắng phau, Tìm

Pno

Dr. *3*

Vc. *crescendo* *3*

Cym.

Vln.

Vla.

Detailed description: This is a page of a musical score, page 11, starting at measure 35. The score is for a full orchestra and a voice. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Voice, Piano (Pno), Drums (Dr.), Violoncello (Vc.), Cymbals (Cym.), Violin (Vln.), and Viola (Vla.). The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The Flute part begins with a triplet of eighth notes, followed by a dynamic marking of *p*, then *mp*, and then *p*. It features a sixteenth-note triplet in the second measure. The Oboe part starts with a dynamic marking of *p*. The Voice part has the lyrics: "Tìm đâu nơi bể dâu, Tìm quanh xương trắng phau, Tìm". The Piano part provides harmonic support with chords and moving lines in both hands. The Drums part features a steady eighth-note pattern with a triplet in the second measure. The Violoncello part has a dynamic marking of *crescendo* and a triplet in the second measure. The Violin and Viola parts have similar rhythmic patterns. The Cymbals part is mostly silent.

38

Fl.

Ob.

Cl.

Voice

đâu qua cách ngăn, qua trần trối... Cuộc trần này?

Pno

Dr.

Vc.

Cym.

Vln.

Vla.

pp *cres* *p*

pp *cres* *p*

pp *cres* *p*

mp *cres* *p* *cres* *mf* *mp* *p*

mp *cres* *mp* *3*

pp *p*

mp *p* *p*

mp *p* *p*

41

Fl.

Ob.

Cl.

arco

3

p

Voice

Tìm trong đau xót da vàng, — Tìm nơi muôn thú xa ngàn..

Pno

mp

p

mp

Dr.

pp

arco - very melodious

Vc.

p

Cym.

Vln.

pp

p

arco

Vla.

pp

p

44

Fl.

Ob.

Cl. *p* 3 6 3

Voice
— Tì em trong dỗi gian, Tì em trong điêu tàn, Tì em

Pno *p* *mp*

Dr.

Vc. *pizz.* *mp*

Cym.

Vln. *p*

Vla. melodious

47

Fl. *p* *mp*

Ob. *p*

Cl. *cresc* *mp*

Voice
em chomătthâm quăng đên đố. _____ Những thu quar òi sễ đông

Pno *p* *p*

Dr. *3*

Vc. *cres* *p*

Cym. *pp* *p*

Vln. *cresc*

Vla. *3*

Detailed description: This page of a musical score, numbered 47, features ten staves. The top three staves are for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The Flute and Oboe parts begin in measure 48 with a piano (*p*) dynamic, which increases to mezzo-piano (*mp*) for the Flute. The Clarinet part starts in measure 47 with a *cresc* (crescendo) marking and a sixteenth-note triplet, reaching *mp* by measure 48. The Voice part has lyrics in Vietnamese: "em chomătthâm quăng đên đố. _____ Những thu quar òi sễ đông". The Piano (Pno) part has a piano (*p*) dynamic. The Drum (Dr.) part features a triplet in measure 47. The Violoncello (Vc.) part has a *cres* (crescendo) marking in measure 47 and a piano (*p*) dynamic in measure 48. The Cymbal (Cym.) part has a *pp* (pianissimo) dynamic in measure 48. The Violin (Vln.) part has a *cresc* (crescendo) marking in measure 47. The Viola (Vla.) part has a triplet in measure 47.

50

Fl. *p* *mp*

Ob. *p* *pp* *p* *pp*

Cl. *p* *dolce*

Voice
bước đi... đông bước đi... Và rồi chiều nay xuân

Pno *p*

Dr. *p*

Vc. *arco* *p*

Cym.

Vln. *pp*

Vla. *pp*

53

Fl.

Ob.

Cl.

Voice

đến Tadâng ngàn hoa thắm tươi mừng em về. Tay cầm

Pno

Dr.

Vc.

Cym.

Vln.

Vla.

p

56

Fl.

Ob.

Cl.

Voice

tay âu yếm Ôm xuân trong ta mãi. Và xin lữ

Pno

Dr.

Vc.

Cym.

Vln.

Vla.

mp

p

59

Fl.

Ob.

Cl.

Voice

mây ơi, yêu em mây hãy bay... Để xuân còn hạnh phúc cho

Pno

p *mp* *p*

Dr.

Vc.

p *mp*

Cym.

Vln.

Vla.

62

Fl. *p* *mp* *p* *p* *pp* *pp*

Ob. *p* *pp* *pp*

Cl. *p* *pp* *pp*

Voice
ước mơ đây.

Pno *pp* *pp*

Dr.

Vc. *p* *pp* *pp* *pp*

Cym. *pp* *pp*

Vln. *p* *pp* *pp* *pp*

Vla. *p* *pp* *pp* *pp*

Detailed description: This page of a musical score covers measures 62 to 67. It features ten staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Voice, Piano (Pno), Drums (Dr.), Violoncello (Vc.), Cymbals (Cym.), Violin (Vln.), and Viola (Vla.). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo), along with crescendos and decrescendos. A triplet of eighth notes is marked with a bracket and the number '3' above it in measures 63 and 64. The voice part has the lyrics 'ước mơ' and 'đây.' under the first two measures. The piano part features a complex texture with chords and moving lines in both hands. The string parts (Vln. and Vla.) play a rhythmic pattern of eighth notes, while the cymbals have a specific pattern in measures 65 and 66.