

# Hanh Phuc

Ngo Minh Tri

Bassoon

Musical staff for Bassoon, measures 1-6. The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It contains several notes, including a triplet of eighth notes in measure 5 and another triplet in measure 6.

Bsn

Musical staff for Bassoon, measures 7-11. Measure 7 starts with a 7-measure rest. Measure 8 contains a 10-measure rest. Measure 11 ends with a triplet of eighth notes.

Bsn

Musical staff for Bassoon, measures 22-27. This staff contains a continuous melodic line with various note values and rests.

Bsn

Musical staff for Bassoon, measures 28-34. Measure 28 contains a triplet of eighth notes. The staff continues with a melodic line.

Bsn

Musical staff for Bassoon, measures 35-39. This staff continues the melodic development with various rhythmic patterns.

Bsn

Musical staff for Bassoon, measures 40-59. Measure 40 contains a 9-measure rest. Measure 59 contains a 12-measure rest. The staff features complex rhythmic patterns and triplets.

Bsn

Musical staff for Bassoon, measures 64-72. This final staff concludes the piece with a few final notes and rests.

Violoncello

# Hạnh Phúc

ngô minh trí, jan 1998

$\text{♩} = 60$   
*Expressivo*  
pizz  
*mp*

5  
arco  
cres *sfz* *pp* *p* *mp* *pp*  
3

12  
*p*  
3

17  
*p* *mp* pizz

21  
3

26  
arco  
*p*

30  
pizz.  
*mp*

34  
3  
*crescendo* V.S.

Violoncello

38 arco - very melodious

38 *mp* *cres* *mp* *p*

42 *pizz.* *mp*

47 *cres* *p* *p* arco

52 *3* *p* *p*

59 *p* *mp* *p* *pp*

63 *pp* *pp*

Clarinet in B $\flat$

# Hạnh Phúc

ngô minh trí, jan 1998

$\text{♩} = 60$

*Expressivo*

*pp* *mp*

6 *2* *dolce* *p* *pp* *p*

12 *10*

26 *pp* *p* *mp*

30 *p* *p* *6*

38 *pp* *cres* *6*

39 *p* *2* *arco* *p* *3*

Clarinet in B $\flat$

44 *p* 3 6 3

47 *cresc* 8 *mp* 2

52 *dolce* *p* 3

56 4

63 *p* *pp* *pp*

Detailed description: This musical score is for a Clarinet in B-flat. It consists of five staves of music. The first staff (measures 44-46) begins with a piano (*p*) dynamic and features a triplet of eighth notes, followed by a sixteenth-note sextuplet, and ends with another triplet. The second staff (measures 47-49) starts with a crescendo (*cresc*) leading to a dynamic of mezzo-piano (*mp*), and includes an eighth-note triplet and a two-measure rest. The third staff (measures 50-51) is marked *dolce* and piano (*p*), featuring a triplet of eighth notes. The fourth staff (measures 52-55) contains a four-measure rest. The fifth staff (measures 56-63) starts with piano (*p*) and concludes with a piano-pianissimo (*pp*) dynamic, showing a decrescendo.

Cymbals

# Hạnh Phúc

ngô minh trí, jan 1998

$\text{♩} = 60$   
*Espressivo*

3 2

9 16 5

32 6 7

48 13 3

*pp* *sfz* *pp*

*pp* *p* *pp*

*< p* *pp* *pp*

Drum Set

# Hạnh Phúc

ngô minh trí, jan 1998

♩ = 60

*Expressivo*



*pp*

*p*

6



*pp*

*pp*

10



15



20



*p*

23



26



29



Drum Set

32

Musical staff for measures 32-35. The staff contains a series of eighth notes and quarter notes, with some notes marked with accents (>).

*pp*

36

Musical staff for measures 36-38. The staff contains eighth notes and quarter notes, with some notes marked with accents (>) and triplets (3).

39

Musical staff for measures 39-42. The staff contains eighth notes and quarter notes, with some notes marked with accents (>) and a triplet (3).

*pp*

43

Musical staff for measures 43-46. The staff contains eighth notes and quarter notes, with some notes marked with accents (>) and a triplet (3).

47

Musical staff for measures 47-50. The staff contains eighth notes and quarter notes, with some notes marked with accents (>) and a triplet (3).

51

Musical staff for measures 51-54. The staff contains eighth notes and quarter notes, with some notes marked with accents (>) and a triplet (3).

*p*

55

Musical staff for measures 55-57. The staff contains eighth notes and quarter notes.

58

Musical staff for measures 58-60. The staff contains eighth notes and quarter notes.

61

Musical staff for measures 61-64. The staff contains eighth notes and quarter notes, with some notes marked with accents (>) and a triplet (3).

Drum Set

64



# Hạnh Phúc

ngô minh trí, jan 1998

♩ = 60

*Expressivo*

3

*p* *mp*

8

6

*p* *pp* *mp*

18

5

6

*p* *p*

27

3

*p* *mp* *p* *p* *3* *pp*

32

3

*p* *mp* *p* *p* *3* *mp* *p*

37

6

6

39

9

*p* *p* *mp*

50

6

*p* *mp*



Oboe

# Hạnh Phúc

ngô minh trí, jan 1998

$\text{♩} = 60$   
Expressivo

pp p

6 2 10 pp p

21 3

25 4 p 3 pp

32 < p p

37 p p p

50 3 6 3 pp p

53 11 p pp pp

Piano

# Hạnh Phúc

ngô minh trí, jan 1998

♩ = 60

*Expressivo*

1  
*p* *mp* *p* *mp* *p* *mp*

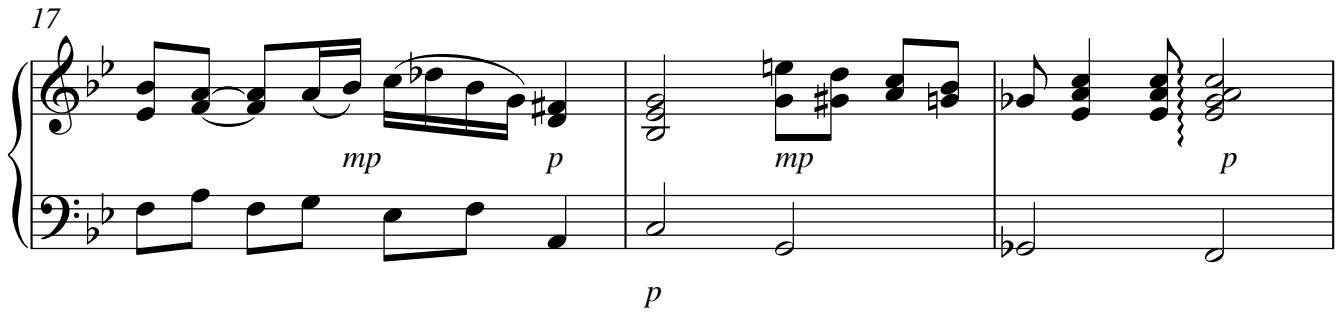
4  
*cres.* *sfz* *p* *cres.* *sfz* *p*

8  
*dolce* *pp* *p* *pp* *p*

11

14  
*3*

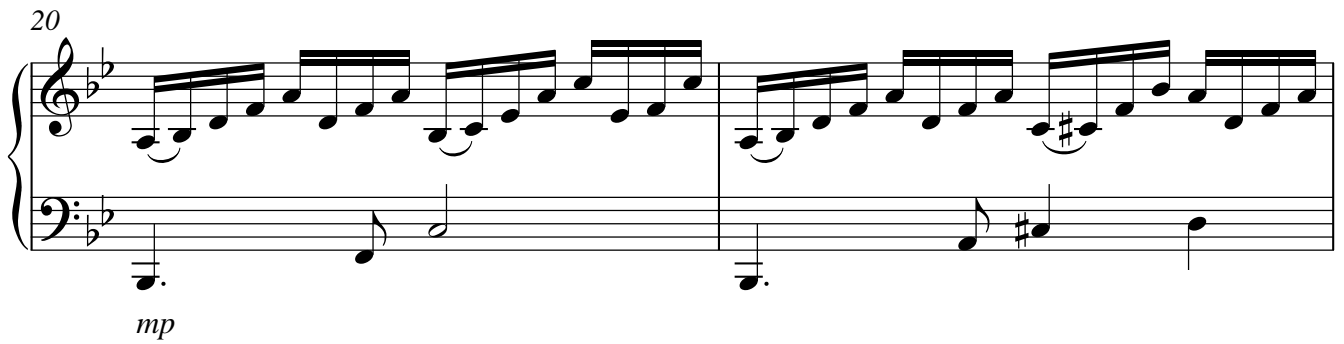
17



*mp* *p* *mp* *p*

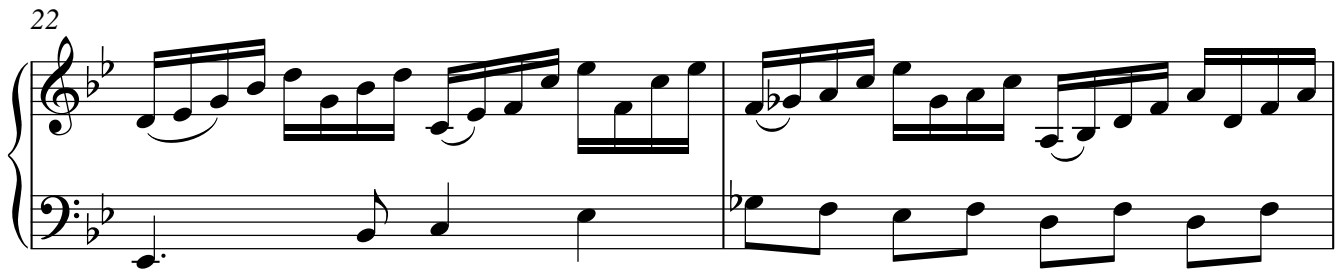
*p*

20



*mp*

22



*mp*

24



*mp*

26



*mp*

28

*p* *p*

31

*(p)* *p*

35

*mp* *mp* *mp* *mp* *cres*

39

*p* *cres* *mf* *mp* *6* *p* *mp* *mp* *3*

42

*p* *mp* *p* *mp*

46

Musical score for measures 46-49. The piece is in a minor key with a key signature of two flats. The right hand features complex chordal textures with some triplets and slurs. The left hand has a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present at the end of the system.

50

Musical score for measures 50-52. The right hand continues with chordal patterns, including some rests. The left hand maintains the eighth-note accompaniment. A dynamic marking of *p* is shown below the bass line.

53

Musical score for measures 53-54. The right hand has a more active melodic line with eighth-note runs. The left hand continues with the eighth-note accompaniment.

55

Musical score for measures 55-56. The right hand features a continuous eighth-note melodic line. The left hand continues with the eighth-note accompaniment.

57

Musical score for measures 57-60. The right hand continues with the eighth-note melodic line. The left hand continues with the eighth-note accompaniment.

59

Musical score for measures 59 and 60. The piece is in a minor key (two flats). Measure 59 features a continuous eighth-note melody in the right hand and a bass line with eighth notes in the left hand. Measure 60 continues this pattern, with a sharp sign appearing in the right hand.

61

Musical score for measures 61, 62, and 63. Measure 61 begins with a piano (*p*) dynamic and includes a triplet of eighth notes in the right hand. Measure 62 features a mezzo-piano (*mp*) dynamic. Measure 63 is marked with a piano (*p*) dynamic and contains a wavy line indicating a tremolo effect in the right hand.

64

Musical score for measures 64, 65, and 66. Measure 64 starts with a piano (*p*) dynamic and includes a triplet of eighth notes in the right hand. Measure 65 continues with a piano (*p*) dynamic. Measure 66 is marked with a pianissimo (*pp*) dynamic and features a wavy line indicating a tremolo effect in the right hand.

Viola

# Hạnh Phúc

ngô minh trí, jan 1998

$\text{♩} = 60$

*Expressivo* *pizz*

*p*

5 *arco*

*cres.* *sfz* *pp* *p* *pp*

9 **11**

*<* *pp*

23

26

30 *p* **3** *p*

34

38 *mp* *p* *p* *pp*

V.S.



Violin

# Hạnh Phúc

ngô minh trí, jan 1998

$\text{♩} = 60$

*Expressivo* *pizz*

*p*

5 *arco* *cres.* *sfz* *pp* *p* *pp* **11**

20 *pp*

22 *pp*

24

26

28 *p*

31 *p*

V.S.

Violin

36

*mp*

40

arco

*p* *p* *pp* *p* *p*

45

*cresc*

49

3

*pp*

54

*pp*

56

*pp*

58

*pp*

60

*p* *pp*

63

*pp* *pp*

Voice

# Hạnh Phúc

ngô minh trí, jan 1998

$\text{♩} = 60$   
Expressivo dolce

Một chiều xuân vô ỉảng, Ta đitìm muôn  
ý thơ mừng em về. Từng chờ em từ khi  
nhân gian còn say giấc. Lần trong không loàidun để cất tiếng ca  
nỉ non, Những ngón tay nhịp gõ sợi khói mòn. Một  
lần ngày xưa em đến, Cho tang àn muôn ý thơ tình xuân nồng.  
Một vòng tay nhân ái Ta ôm em từ tâm.  
Bờ hạnh phúc thấp thoáng bóng dáng em  
khuất tằm, Lũ mây trời nào đã giam mắtem tôi.

V.S.



32 Tìm qua chinh chiến một thời, — Tìm trong tang tóc một đời.



35 — Tìm đâu nơi bể dâu, Tìm quanh xương trắng phau, Tìm



38 — 41 đầu qua cách ngăn, qua trăm trói — Cuộc trămày?



41 — 44 Tìm trong đau xót da vàng, — Tìm nơi muôn thú xa ngàn.



44 — 47 Tìm em trong đôi gian, Tìm em trong điệu tàn, Tìm



47 — 50 em cho mắt thâm quầng đen đó. — Những thu qua rồi sẽ đông



50 — 53 bước đi — đông bước đi... Và rồi chiều nay xuân



53 — 56 đến Ta dâng ngàn hoa hăm tươi mừng em về. — Tay cầm



56 — tay âu yếm Ôm xuân trong ta mãi. — Và xin lũ



# Hạnh Phúc

ngô minh trí, jan 1998

♩ = 60  
Expressivo

Flute

Oboe

Clarinet in B $\flat$

Voice

Piano

Drum Set

Violoncello

Cymbals

Violin

Viola

The score is for a 4/4 piece in B-flat major, marked 'Expressivo' with a tempo of 60 beats per minute. The instrumentation includes Flute, Oboe, Clarinet in B-flat, Voice, Piano, Drum Set, Violoncello, Cymbals, Violin, and Viola. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The woodwinds and strings play melodic lines with various dynamics and articulations like triplets and pizzicato. The drum set provides a simple rhythmic accompaniment.

5

Fl. *p* *mp* *p* *pp*

Ob. *p* *pp*

Cl. *p* *pp*

Voice

Pno *cres.* *sfz* *p* *pp*

Dr. *p* *pp*

Vc. *arco* *cres.* *sfz* *pp* *p* *mp* *pp*

Cym. *pp* *sfz* *pp*

Vln. *arco* *cres.* *sfz* *pp* *p* *pp*

Vla. *arco* *cres.* *sfz* *pp* *p* *pp*

Detailed description: This page of a musical score covers measures 5 through 8. It features ten staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Voice, Piano (Pno), Drums (Dr.), Violoncello (Vc.), Cymbals (Cym.), Violins (Vln.), and Viola (Vla.). The key signature is B-flat major (two flats). The score includes various dynamic markings such as *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), *sfz* (sforzando), and *cres.* (crescendo). The Flute part begins with a triplet of eighth notes in measure 5, followed by a triplet of quarter notes in measure 6. The Piano and Violin parts feature complex rhythmic patterns with accents and dynamic shifts. The Viola part mirrors the Violin part. The Cymbals part has a specific rhythmic pattern in measure 5. The Drums part has a steady eighth-note pattern in measure 5, followed by a change in measure 6. The Voice part is silent throughout these measures.

9

Fl. *v*

Ob. *v*

Cl. *dolce*  
*p*

Voice *dolce*  
Một chiều xuân vội nắng, Ta đi tìm muôn ý thơ mừng em về.

Pno *dolce*  
*p*

Dr. *pp*

Vc.

Cym.

Vln. *v*

Vla. *v*

12

Fl.

Ob.

Cl.

Voice

Pno

Dr.

Vc.

Cym.

Vln.

Vla.

*mp*

*p*

Từng chờ em từ khi nhân gian còn say giấc. Lặn trong không ngoài

16

Fl.

Ob.

Cl.

Voice

du nễ cấttiếng ca nỉ non, Nhữngngón tay nhịp gỗ sơi khóimòn. Một

Pno

Dr.

Vc.

Cym.

Vln.

Vla.

*pp*

*mp* *p*

*p*

*p* *mp*

20

Fl.

Ob.

Cl.

Voice

lần ngày xưa em đến, Chotangàmuôn ý thơ tìnhxuân nông.---

Pno

mp

Dr.

p

Vc.

pizz

Cym.

Vln.

pp

Vla.

pp

23

Fl.

Ob.

Cl.

Voice

Một vòng tay nhân ái Ta ôm em từ tâm.

Pno

Dr.

Vc.

Cym.

Vln.

Vla.

*p*

*pp*

*3*

*6*

26

Fl.

Ob.

Cl.

Voice

Pno

Dr.

Vc.

Cym.

Vln.

Vla.

*pp* *p*

Bờ hạnh phúc thấp thoáng bóng dáng em

28

Fl. *p* *mp* *p* *p* *3* *pp*

Ob. *p* *3* *pp*

Cl. *mp* *p* *p*

Voice  
khuấttăm, Lũmâytrờinàodã giam mấtem tòi.

Pno *p* *p* *3*

Dr. *3*

Vc. *p* arco *3*

Cym. *pp*

Vln. *p* *3*

Vla. *p* *3*

32

Fl. *p* *mp* *p* *3*

Ob. *p*

Cl.

Voice  
Tìm qua chinh chiến một thời, — Tìm trong tang tóc một đời.

Pno *(p)* *p*

Dr. *pp*

Vc. *pizz.* *mp*

Cym.

Vln. *p*

Vla. *> p*

Detailed description: This is a page of a musical score, page 10, starting at measure 32. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and parts include: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Voice, Piano (Pno), Drums (Dr.), Violoncello (Vc.), Cymbals (Cym.), Violin (Vln.), and Viola (Vla.). The Flute part begins with a grace note and a triplet of eighth notes, with dynamics *p*, *mp*, and *p*. The Oboe part has a grace note and a quarter note, with a dynamic of *p*. The Clarinet part is silent. The Voice part has two lines of lyrics: "Tìm qua chinh chiến một thời, —" and "Tìm trong tang tóc một đời." The Piano part features a left-hand accompaniment with a grace note and a right-hand accompaniment with a grace note and a dynamic of *p*. The Drums part has a dynamic of *pp*. The Violoncello part has a dynamic of *mp* and a *pizz.* marking. The Cymbals part is silent. The Violin part has a dynamic of *p*. The Viola part has a dynamic of *> p*.

35

Fl. *p* *mp* *p* 3 6

Ob. *p* *p*

Cl.

Voice  
— Tìm đâu nơi bể dâu, Tìm quanh xương trắng phau, Tìm

Pno

Dr. 3

Vc. *crescendo* 3

Cym.

Vln.

Vla.

Detailed description: This is a page of a musical score, page 11, starting at measure 35. The score is for a full orchestra and a voice. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Voice, Piano (Pno), Drums (Dr.), Violoncello (Vc.), Cymbals (Cym.), Violin (Vln.), and Viola (Vla.). The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The Flute part begins with a triplet of eighth notes, followed by a dynamic change from *p* to *mp* and back to *p*. The Oboe part has a *p* dynamic. The Voice part has the lyrics: "Tìm đâu nơi bể dâu, Tìm quanh xương trắng phau, Tìm". The Piano part consists of chords and moving lines in both hands. The Drums part features a steady eighth-note pattern with a triplet of eighth notes. The Violoncello part has a *crescendo* marking and a triplet of eighth notes. The Violin and Viola parts have similar rhythmic patterns. The Cymbals part is mostly silent.

38

Fl.

Ob.

Cl.

Voice

đâu qua cách ngăn, qua trần trối... Cuộc trần này?

Pno

Dr.

Vc.

Cym.

Vln.

Vla.

*pp* *cres* *p*

*pp* *cres* *p*

*pp* *cres* *p*

*mp* *cres* *p* *cres* *mf* *mp* *p*

*mp* *cres* *mp* *3*

*pp* *p*

*mp* *p* *p*

*mp* *p* *p*

41

Fl.

Ob.

Cl.

arco

3

*p*

Voice

Tìm trong đau xót da vàng, — Tìm nơi muôn thú xa ngàn..

Pno

*mp* *p* *mp*

Dr.

*pp*

arco - very melodious

Vc.

*p*

Cym.

Vln.

*pp* *p*

arco

Vla.

*pp* *p*

44

Fl.

Ob.

Cl. *p* 3 6 3

Voice  
— Tím em trong dỗi gian, Tím em trong điêu tàn, Tím

Pno *p* *mp*

Dr. 3

Vc. *pizz.* *mp*

Cym.

Vln. *p*

Vla. melodious

Detailed description: This page of a musical score covers measures 44, 45, and 46. The score is for a full orchestra and voice. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The instruments and their parts are: Flute (Fl.) and Oboe (Ob.) are silent in these measures. Clarinet (Cl.) plays a melodic line starting in measure 44 with a piano (*p*) dynamic, featuring a triplet of eighth notes, a sixteenth-note sixteenth-note pair, and a sixteenth-note triplet in measure 45. Voice enters in measure 44 with the lyrics "Tím em trong dỗi gian, Tím em trong điêu tàn, Tím". Piano (Pno) provides harmonic support with chords in the right hand and a bass line in the left hand, with dynamics ranging from piano (*p*) to mezzo-piano (*mp*). Drums (Dr.) play a steady eighth-note pattern, with a triplet of eighth notes in measure 46. Violoncello (Vc.) plays a pizzicato (*pizz.*) line starting in measure 45 with a mezzo-piano (*mp*) dynamic. Cymbals (Cym.) are silent. Violin (Vln.) and Viola (Vla.) play supporting parts, with the Violin part starting in measure 44 at a piano (*p*) dynamic and the Viola part being marked as "melodious".

47

Fl. *p* *mp*

Ob. *p*

Cl. *cresc* *mp*

Voice  
em chomătthâm quăng đên đố. \_\_\_\_\_ Những thu quar òi sễ đông

Pno *p* *p*

Dr. *3*

Vc. *cres* *p*

Cym. *pp* *p*

Vln. *cresc*

Vla. *3*

Detailed description: This page of a musical score, numbered 47, contains ten staves. The top three staves are for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The Flute part begins in measure 48 with a dynamic of *p* and moves to *mp* in measure 49. The Oboe part enters in measure 49 with a dynamic of *p*. The Clarinet part has a sixteenth-note run in measure 47 marked *cresc*, followed by a *mp* dynamic in measure 48. The Voice part has lyrics in Vietnamese: "em chomătthâm quăng đên đố. \_\_\_\_\_ Những thu quar òi sễ đông". The Piano (Pno) part features chords and textures, with dynamics *p* in measures 48 and 49. The Drums (Dr.) part has a triplet of eighth notes in measure 47. The Violoncello (Vc.) part has a triplet of eighth notes in measure 47, marked *cres*, and a dynamic of *p* in measure 48. The Cymbals (Cym.) part has a *pp* dynamic in measure 48. The Violin (Vln.) part has a *cresc* dynamic in measure 47. The Viola (Vla.) part has a triplet of eighth notes in measure 47.

50

Fl. *p* *mp*

Ob. *p* *pp* *p* *pp*

Cl. *p* *dolce*

Voice  
bước đi... đông bước đi... Và rồi chiều nay xuân

Pno *p*

Dr. *p*

Vc. *arco* *p*

Cym.

Vln. *pp*

Vla. *pp*

53

Fl.

Ob.

Cl.

Voice

đến Tadâng ngàn hoa thắm tươi mừng em về. Tay cầm

Pno

Dr.

Vc.

Cym.

Vln.

Vla.

3

3

3

*p*

56

Fl.

Ob.

Cl.

Voice

tay     âu yếm     Ôm xuân trong ta mãi. \_\_\_\_\_     Và xin lữ\_

Pno

Dr.

Vc.

Cym.

Vln.

Vla.

*mp*

*p*

Detailed description of the musical score: The score is for page 18, starting at measure 56. It features a multi-instrumental ensemble and a vocal line. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Piano (Pno), Drums (Dr.), Violoncello (Vc.), Cymbals (Cym.), Violin (Vln.), and Viola (Vla.). The key signature is B-flat major. The time signature is not explicitly shown but appears to be 4/4. The voice part has lyrics in Vietnamese: 'tay     âu yếm     Ôm xuân trong ta mãi. \_\_\_\_\_     Và xin lữ\_'. The piano part has a complex texture with many sixteenth notes. The cello part has a melodic line with a dynamic marking of *p* (piano) and a hairpin crescendo. The flute part has a dynamic marking of *mp* (mezzo-piano) and a melodic line starting in measure 58. The drums play a steady rhythm. The violin and viola parts have similar textures to the piano part.

59

Fl.

Ob.

Cl.

Voice

mây ơi, yêu em mây hãy bay... Để xuân còn hạnh phúc cho

Pno

*p mp p*

Dr.

Vc.

*p mp*

Cym.

Vln.

Vla.

62

Fl. *p* *mp* *p* *p* *pp* *pp*

Ob. *p* *pp* *pp*

Cl. *p* *pp* *pp*

Voice  
ước mơ      đây.

Pno *pp* *pp*

Dr.

Vc. *p* *pp* *pp* *pp*

Cym. *pp* *pp*

Vln. *p* *pp* *pp* *pp*

Vla. *p* *pp* *pp* *pp*

Detailed description: This page of a musical score covers measures 62 to 67. The key signature is B-flat major (two flats). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Voice, Piano (Pno), Drums (Dr.), Violoncello (Vc.), Cymbals (Cym.), Violin (Vln.), and Viola (Vla.). The Flute part begins with a triplet of eighth notes in measure 62, followed by a series of notes with dynamic markings *p*, *mp*, *p*, *p*, *pp*, and *pp*. The Oboe and Clarinet parts enter in measure 64 with a dynamic of *p*, and the Oboe has a *pp* marking in measure 67. The Voice part has lyrics in Vietnamese: "ước mơ" and "đây." The Piano part features a triplet of eighth notes in measure 62 and a triplet of sixteenth notes in measure 64, with dynamics *pp* and *pp*. The Violoncello part has dynamics *p*, *pp*, *pp*, and *pp*. The Violin and Viola parts have dynamics *p*, *pp*, *pp*, and *pp*. The Cymbals part has a *pp* marking in measure 64 and another *pp* marking in measure 67.