

# Đón Xuân

Nhạc và Lời: Phạm Đình Chương  
Soạn cho ban nhạc: hoàng Kim Chi

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute:** Treble clef, one flat, common time. The staff contains four whole rests.
- Bassoon:** Bass clef, one flat, common time. The staff contains four whole rests.
- Violin:** Treble clef, one flat, common time. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.
- Viola:** Alto clef, one flat, common time. The staff contains a melodic line similar to the violin part.
- Cello:** Bass clef, one flat, common time. The staff contains a bass line with quarter and eighth notes.
- Voice:** Treble clef, one flat, common time. The staff contains four whole rests.
- Piano:** Grand staff (treble and bass clefs), one flat, common time. The right hand plays chords and arpeggios, while the left hand plays a bass line.
- Drum Set:** Percussion clef, common time. The staff shows a rhythmic pattern with snare, hi-hat, and bass drum.

This musical score is for the piece "Đón Xuân" (Welcoming Spring), page 2. It features a woodwind section with Flute (Fl.) and Bassoon (Bsn.), a string section with Violin (Vln.), Viola (Vla.), and Violoncello (Vc.), a Piano (Pno.) accompaniment, and a Double Bass (D. S.) part. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The woodwinds and strings play a melodic line with eighth and sixteenth notes, often with slurs and accents. The piano accompaniment consists of chords and arpeggiated figures. The double bass part features a rhythmic pattern with eighth notes and rests, marked with 'x' symbols. The score is divided into four measures, with a measure rest in the Flute part during the second measure.

Đón Xuân

9

Fl.

Bsn.

Vln.

Vla.

Vc.

Pno.

D. S.

Detailed description: This is a page of a musical score for the piece 'Đón Xuân'. The score is arranged in a system with seven staves. The instruments are: Flute (Fl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), and Double Bass (D. S.). The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The first measure of each staff is marked with a '9', indicating the start of a new section. The Flute part features a melodic line with eighth and sixteenth notes. The Bassoon part provides a harmonic accompaniment with dotted rhythms. The Violin part has a fast, rhythmic pattern of eighth notes. The Viola part plays a similar rhythmic pattern. The Violoncello part has a more melodic line. The Piano part features a complex texture with many chords and arpeggios. The Double Bass part has a steady, rhythmic accompaniment with some accents marked with an 'x'.

This musical score is for the piece "Đón Xuân" (Welcoming Spring), page 4. It features seven staves of music:

- Fl. (Flute):** Treble clef, starting at measure 13. The melody is primarily eighth and quarter notes, with a more active eighth-note passage in the final measure.
- Bsn. (Bassoon):** Bass clef, starting at measure 13. The line consists of quarter and eighth notes, mirroring the flute's melody.
- Vln. (Violin):** Treble clef, starting at measure 13. The part follows the flute's melody.
- Vla. (Viola):** Bass clef, starting at measure 13. The part follows the flute's melody.
- Vc. (Violoncello):** Bass clef, starting at measure 13. The part follows the flute's melody.
- Pno. (Piano):** Grand staff (treble and bass clefs). The right hand plays chords and arpeggiated figures, while the left hand provides a bass line.
- D. S. (Double Bass):** Bass clef, starting at measure 13. The part features a rhythmic pattern of eighth notes, with some notes marked with an 'x' in the final measure.

17

Fl.

Bsn.

Vln.

Vla.

Vc.

Pno.

D. S.

Detailed description: This page of a musical score, titled 'Đón Xuân', is page 5. It features seven staves of music. The Flute (Fl.) part starts at measure 17 with a melodic line of eighth notes. The Bassoon (Bsn.) part provides a harmonic accompaniment with dotted notes. The Violin (Vln.) and Viola (Vla.) parts play a similar melodic line. The Violoncello (Vc.) part has a more rhythmic accompaniment. The Piano (Pno.) part features a complex texture with many chords and arpeggios. The Double Bass (D. S.) part has a rhythmic accompaniment with some accents marked with 'x'.

This musical score is for the piece "Đón Xuân" (Welcoming Spring), page 6. It features a full orchestral arrangement with the following instruments:

- Fl. (Flute):** Part 21, starting with a whole note G4, followed by a melodic line in the next measure.
- Bsn. (Bassoon):** Part 21, playing a steady eighth-note accompaniment.
- Vln. (Violin):** Part 21, playing a melodic line with a long note in the third measure.
- Vla. (Viola):** Part 21, playing a melodic line with a long note in the third measure.
- Vc. (Violoncello):** Part 21, playing a melodic line with a long note in the third measure.
- Pno. (Piano):** Part 21, featuring a complex texture with chords and arpeggios in the right hand and a simple bass line in the left hand.
- D. S. (Double Bass):** Part 21, playing a rhythmic accompaniment with eighth notes and some accents.

The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature. The piece begins at measure 21. The Flute part has a dynamic marking of *mf* at the start of its line. The Piano part has a dynamic marking of *mf* at the start of its line. The Double Bass part has a dynamic marking of *mf* at the start of its line. The score includes various musical notations such as slurs, ties, and accents.

25

Fl.

Bsn.

Vln.

Vla.

Vc.

Pno.

D. S.

Detailed description: This page of a musical score, titled 'Đón Xuân', is page 7. It features seven staves of music. The instruments are Flute (Fl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), and Double Bass (D. S.). The score begins at measure 25. The Flute and Bassoon parts have melodic lines with slurs. The Violin and Viola parts have similar melodic lines. The Violoncello part has a simple harmonic accompaniment. The Piano part has a complex, rhythmic accompaniment with many sixteenth notes. The Double Bass part has a simple harmonic accompaniment with a steady rhythm. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

This musical score is for the piece "Đón Xuân" (Welcoming Spring), page 8. It features seven staves: Flute (Fl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), and Double Bass (D. S.). The score begins at measure 29. The Flute part has a melodic line with a slur over measures 31-32. The Bassoon part provides a harmonic accompaniment. The Violin and Viola parts have similar melodic lines with slurs. The Violoncello part has a more rhythmic accompaniment. The Piano part features a complex, flowing melody in the right hand and a simpler accompaniment in the left hand. The Double Bass part has a rhythmic pattern of eighth notes with accents.

This musical score is for the piece "Đón Xuân" (Welcoming Spring), page 9. It features a woodwind section with Flute (Fl.) and Bassoon (Bsn.), a string section with Violin (Vln.), Viola (Vla.), and Violoncello (Vc.), a Piano (Pno.), and a Double Bass (D. S.). The score is in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. The piece begins at measure 33. The Flute part has a melodic line with some grace notes. The Bassoon part provides a rhythmic accompaniment. The Violin and Viola parts have long, sweeping lines. The Violoncello part has a steady, rhythmic accompaniment. The Piano part has a complex, rhythmic accompaniment with many sixteenth notes. The Double Bass part has a simple, rhythmic accompaniment with a steady pulse.

37

Fl.

Bsn.

Vln.

Vla.

Vc.

Pno.

D. S.

Detailed description: This page of a musical score, numbered 10, is titled 'Đón Xuân'. It contains seven staves of music. The first six staves are for woodwinds and strings: Flute (Fl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The seventh staff is for Piano (Pno.), and the eighth is for Double Bass (D. S.). The score begins at measure 37. The Flute part features a melodic line with a long note in measure 39 and accents in measures 40-42. The Bassoon part provides a rhythmic accompaniment with eighth notes. The Violin and Viola parts mirror the flute's melody. The Violoncello part has a similar rhythmic pattern. The Piano part has a flowing eighth-note accompaniment in the right hand and a steady bass line in the left hand. The Double Bass part features a rhythmic pattern of eighth notes with accents, marked with 'x' symbols, and a steady bass line.

41

Fl.

Bsn.

Vln.

Vla.

Vc.

Pno.

D. S.

Detailed description: This page of a musical score, titled 'Đón Xuân', is numbered 11. It features seven staves for different instruments: Flute (Fl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), and Double Bass (D. S.). The score begins at measure 41. The Flute part has a melodic line with eighth and quarter notes. The Bassoon part provides a harmonic accompaniment with dotted quarter notes. The Violin part plays a rhythmic eighth-note pattern. The Viola and Violoncello parts have a similar melodic line to the Flute. The Piano part features a complex texture with chords and arpeggios. The Double Bass part has a steady eighth-note accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4.

This musical score is for the piece "Đón Xuân" (Welcoming Spring), page 12. It features a woodwind section with Flute (Fl.) and Bassoon (Bsn.), a string section with Violin (Vln.), Viola (Vla.), and Violoncello (Vc.), a Piano (Pno.), and a Double Bass (D. S.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The piece begins at measure 45. The Flute and Violin parts have a melodic line with a trill-like figure in the final measure. The Bassoon and Violoncello parts provide a harmonic accompaniment. The Piano part features a complex texture with chords and arpeggios. The Double Bass part has a rhythmic accompaniment with some accents marked with an asterisk (\*).

49

Fl.

Bsn.

Vln.

Vla.

Vc.

Pno.

D. S.

Detailed description: This page of a musical score, titled 'Đón Xuân', is numbered 13. It features seven staves of music. The Flute (Fl.) part begins at measure 49 with a melodic line of eighth and sixteenth notes. The Bassoon (Bsn.) part provides a harmonic accompaniment with dotted quarter notes. The Violin (Vln.) and Viola (Vla.) parts play a similar melodic line. The Violoncello (Vc.) part has a more rhythmic accompaniment. The Piano (Pno.) part features a complex texture with chords and arpeggios. The Double Bass (D. S.) part has a steady eighth-note accompaniment. The score is in a key with one flat and a 4/4 time signature.

This musical score is for the piece "Đón Xuân" (Welcoming Spring), page 14. It features seven staves of music:

- Fl. (Flute):** Starts at measure 53 with a whole note G4, followed by a melodic line of eighth notes and a final quarter note G4.
- Bsn. (Bassoon):** Starts at measure 53 with a whole note G2, followed by a melodic line of eighth notes and a final quarter note G2.
- Vln. (Violin):** Starts at measure 53 with a whole note G4, followed by a melodic line of eighth notes and a final quarter note G4.
- Vla. (Viola):** Starts at measure 53 with a whole note G2, followed by a melodic line of eighth notes and a final quarter note G2.
- Vc. (Violoncello):** Starts at measure 53 with a whole note G2, followed by a melodic line of eighth notes and a final quarter note G2.
- Pno. (Piano):** Features a complex accompaniment with chords and arpeggios in both hands, starting at measure 53.
- D. S. (Double Bass):** Starts at measure 53 with a rhythmic pattern of eighth notes and quarter notes, including some notes marked with an 'x'.

57

Fl.

Bsn.

Vln.

Vla.

Vc.

Pno.

D. S.

Detailed description: This page of a musical score, titled 'Đón Xuân', contains measures 57 through 60. The score is arranged for a full orchestra. The Flute (Fl.) part features a melodic line with eighth-note patterns and rests. The Bassoon (Bsn.) part provides a steady accompaniment with whole notes. The Violin (Vln.) and Viola (Vla.) parts play chords and single notes. The Violoncello (Vc.) part has a similar accompaniment role. The Piano (Pno.) part consists of chords and single notes. The Double Bass (D. S.) part features a rhythmic pattern of eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4. The measure numbers 57, 58, 59, and 60 are indicated at the beginning of each system.

This musical score is for the piece "Đón Xuân" (Welcoming Spring), page 16. It features seven staves of instruments: Flute (Fl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), and Double Bass (D. S.). The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The music begins at measure 61. The Flute part has a dynamic marking of *ff* at the end of the first measure. The Piano part features a complex texture with chords and arpeggiated figures. The Double Bass part has a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific articulation or effects.

65

Fl.

Bsn.

Vln.

Vla.

Vc.

Pno.

D. S.

Detailed description of the musical score: The score is for measures 65 through 68. It features seven staves. The Flute (Fl.) part has a melodic line with eighth-note patterns and rests. The Bassoon (Bsn.) part consists of whole notes. The Violin (Vln.) and Viola (Vla.) parts play a similar melodic line. The Violoncello (Vc.) part has a more active line with eighth notes. The Piano (Pno.) part provides harmonic support with chords and single notes. The Double Bass (D. S.) part has a rhythmic accompaniment with eighth-note patterns. The key signature has one flat (B-flat), and the time signature is 4/4.

This musical score is for the piece "Đón Xuân" (Welcoming Spring), page 18. It features a multi-instrumental ensemble. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** Part 69, starting with a melodic line in the treble clef.
- Bsn. (Bassoon):** Part 69, starting with a melodic line in the bass clef.
- Vln. (Violin):** Part 69, starting with a melodic line in the treble clef.
- Vla. (Viola):** Part 69, starting with a melodic line in the alto clef.
- Vc. (Violoncello):** Part 69, starting with a melodic line in the bass clef.
- Pno. (Piano):** Part 69, consisting of two staves (treble and bass clefs) with a complex accompaniment.
- D. S. (Double Bass):** Part 69, consisting of two staves (treble and bass clefs) with a complex accompaniment.

The score is divided into four measures. The first measure contains the beginning of the piece, marked with a measure rest (z) and a dynamic marking of *f*. The subsequent measures continue the melodic and harmonic development of the piece.

73

Fl.

Bsn.

Vln.

Vla.

Vc.

Pno.

D. S.

Detailed description: This page of a musical score, titled 'Đón Xuân', is page 19. It features seven staves of music. The instruments are Flute (Fl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), and Double Bass (D. S.). The score begins at measure 73. The Flute part has a melodic line with eighth and quarter notes. The Bassoon part provides a harmonic accompaniment with dotted quarter notes. The Violin part has a fast, rhythmic eighth-note pattern. The Viola part has a similar eighth-note pattern. The Violoncello part has a melodic line with dotted quarter notes. The Piano part has a complex texture with many chords and arpeggios. The Double Bass part has a rhythmic pattern with eighth notes and some accented notes marked with an 'x'.

77

Fl.

Bsn.

Vln.

Vla.

Vc.

Pno.

D. S.

Detailed description: This page of a musical score, numbered 20, is titled 'Đón Xuân'. It contains seven staves of music. The instruments are Flute (Fl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), and Double Bass (D. S.). The score begins at measure 77. The Flute, Violin, and Viola parts feature melodic lines with eighth and sixteenth notes, often with slurs. The Bassoon and Violoncello parts provide harmonic support with sustained notes and some rhythmic patterns. The Piano part is characterized by dense, rhythmic chordal textures, including triplets and sixteenth-note patterns. The Double Bass part features a steady eighth-note accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The score concludes with a final chord in the Piano part and a double bar line.

81

Fl.

Bsn.

Vln.

Vla.

Vc.

Pno.

D. S.

Detailed description: This page of a musical score, titled 'Đón Xuân', contains measures 81 through 84. The score is arranged in a system with seven staves. The instruments are Flute (Fl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), and Double Bass (D. S.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Flute part features a melodic line with eighth-note patterns and slurs. The Bassoon part provides a harmonic accompaniment with dotted rhythms. The Violin and Viola parts play a similar melodic line to the Flute. The Violoncello part has a more rhythmic accompaniment. The Piano part consists of dense chordal textures in the right hand and a bass line in the left hand. The Double Bass part has a rhythmic accompaniment with some accents marked with asterisks.

85

Fl.

Bsn.

Vln.

Vla.

Vc.

85

85

85

Pno.

85

D. S.

Detailed description: This is a page of a musical score for the piece 'Đón Xuân'. The page number is 22. The score is for a full orchestra and includes parts for Flute (Fl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), and Double Bass (D. S.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into measures, with measure numbers 85, 86, 87, 88, and 89 indicated. The Flute part starts with a dynamic marking of *f* and features a melodic line with a long note in measure 87. The Bassoon part provides a rhythmic accompaniment. The Violin and Viola parts have a similar melodic line to the Flute. The Violoncello part has a more rhythmic accompaniment. The Piano part features a complex texture with many chords and arpeggios. The Double Bass part has a rhythmic accompaniment with some accents marked with 'x'.

89

Fl.

Bsn.

Vln.

Vla.

Vc.

Pno.

D. S.

Detailed description: This page of a musical score, titled 'Đón Xuân', is page 23. It features seven staves of music. The instruments are Flute (Fl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), and Double Bass (D. S.). The score begins at measure 89. The Flute and Bassoon parts have melodic lines with slurs. The Violin and Viola parts also have melodic lines with slurs. The Violoncello part has a simple harmonic accompaniment. The Piano part has a complex rhythmic accompaniment with many sixteenth notes. The Double Bass part has a simple harmonic accompaniment with some rests.

93

Fl.

Bsn.

Vln.

Vla.

Vc.

Pno.

D. S.

Detailed description: This page of a musical score, numbered 24, is titled 'Đón Xuân'. It contains seven staves of music. The first staff is for Flute (Fl.), the second for Bassoon (Bsn.), the third for Violin (Vln.), the fourth for Viola (Vla.), the fifth for Violoncello (Vc.), the sixth for Piano (Pno.), and the seventh for Double Bass (D. S.). The score begins at measure 93. The Flute part features a melodic line with a slur over measures 93-94 and a fermata over measure 95. The Bassoon part provides a harmonic accompaniment with a similar slur and fermata. The Violin and Viola parts play a rhythmic accompaniment of eighth notes. The Violoncello part plays a steady bass line. The Piano part has a complex, fast-moving texture with many sixteenth notes. The Double Bass part plays a simple rhythmic pattern of eighth notes, marked with asterisks and 'x' symbols. The key signature has one flat (B-flat), and the time signature is 2/4.

97

Fl.

Bsn.

97

Vln.

Vla.

Vc.

97

Pno.

97

D. S.

Detailed description: This page of a musical score, titled 'Đón Xuân', is numbered 25. It features seven staves of music. The instruments are: Flute (Fl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), and Drum Set (D. S.). The score begins at measure 97. The Flute part has a melodic line with some grace notes. The Bassoon part provides a rhythmic accompaniment. The Violin and Viola parts have long, sweeping phrases. The Violoncello part has a steady, rhythmic accompaniment. The Piano part features a complex, rhythmic accompaniment with many sixteenth notes. The Drum Set part has a simple, rhythmic accompaniment with asterisks indicating specific drum sounds.

101

Fl.

Bsn.

Vln.

Vla.

Vc.

Pno.

D. S.

Detailed description: This page of a musical score, numbered 26, is titled 'Đón Xuân'. It contains seven staves of music. The instruments are Flute (Fl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), and Double Bass (D. S.). The score begins at measure 101. The Flute, Violin, and Viola parts feature melodic lines with a long phrase spanning measures 101-103, marked with a slur and an accent (>) in measure 104. The Bassoon and Violoncello parts provide harmonic support with rhythmic patterns. The Piano part has a busy texture with sixteenth-note runs in the right hand and a steady bass line in the left hand. The Double Bass part features a rhythmic pattern of eighth notes with accents in the right hand and a simple bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4.

105

Fl.

Bsn.

Vln.

Vla.

Vc.

Pno.

D. S.

Detailed description: This page of a musical score, titled 'Đón Xuân', contains measures 105 through 108. The score is arranged in a system with seven staves. The instruments are: Flute (Fl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), and Double Bass (D. S.). The key signature is one flat (B-flat), and the time signature is 4/4. The Flute part features a melodic line with eighth and quarter notes. The Bassoon part provides a harmonic accompaniment with dotted quarter notes and eighth notes. The Violin part has a fast, rhythmic pattern of eighth notes. The Viola part follows a similar melodic line to the Flute. The Violoncello part has a steady accompaniment of quarter notes. The Piano part consists of dense chords in the right hand and a bass line in the left hand. The Double Bass part has a rhythmic pattern of eighth notes, with some measures marked with an 'x' above the notes.

109

Fl.

Bsn.

Vln.

Vla.

Vc.

Pno.

D. S.

Detailed description: This is a page of a musical score for the piece 'Đón Xuân'. The page is numbered 28 and contains measures 109 through 112. The score is arranged in a multi-staff format. The instruments included are Flute (Fl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), and Double Bass (D. S.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Flute part features a melodic line with eighth and sixteenth notes. The Bassoon part provides a harmonic accompaniment with dotted rhythms. The Violin and Viola parts mirror the flute's melody. The Violoncello part follows a similar rhythmic pattern. The Piano part consists of dense chordal textures, primarily using block chords and arpeggiated figures. The Double Bass part provides a steady bass line with eighth-note patterns and some syncopation. The score is written in a clean, professional style with clear notation and dynamic markings.

113

Fl.

Bsn.

113

Vln.

Vla.

Vc.

113

113

Pno.

113

D. S.

Detailed description: This is a page of a musical score for the piece 'Đón Xuân'. The score is arranged in a system with seven staves. From top to bottom, the staves are for Flute (Fl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), and Double Bass (D. S.). The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The first measure of each staff is marked with the number '113'. The Flute part features a melodic line with eighth-note patterns and slurs. The Bassoon part provides a harmonic accompaniment with dotted rhythms. The Violin and Viola parts play a similar melodic line to the Flute. The Violoncello part has a more rhythmic accompaniment. The Piano part consists of dense chordal textures with many beamed notes. The Double Bass part has a steady eighth-note accompaniment. The score is written in black ink on a white background.

This musical score is for the piece "Đón Xuân" (Welcoming Spring), page 30. It features seven staves of instruments: Flute (Fl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), and Double Bass (D. S.). The score begins at measure 117. The Flute part starts with a whole rest, followed by a melodic line. The Bassoon plays a steady eighth-note accompaniment. The Violin and Viola have melodic lines, while the Violoncello provides a rhythmic accompaniment. The Piano part consists of a complex texture of chords and arpeggios. The Double Bass part features a rhythmic pattern of eighth notes with some accents marked with asterisks.

The musical score is for the piece "Đón Xuân" and is page 31. It features a full orchestral arrangement with the following instruments: Flute (Fl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), and Double Bass (D. S.). The score begins at measure 120, marked with a tempo of 120. A "rit." (ritardando) marking is placed above the first measure of each instrument's part. The Flute part starts with a half note G4, followed by a quarter rest, and then a melodic line. The Bassoon part starts with a half note G2, followed by a quarter rest, and then a descending eighth-note line. The Violin part starts with a half note G4, followed by a quarter rest, and then a melodic line. The Viola part starts with a half note G2, followed by a quarter rest, and then a melodic line. The Violoncello part starts with a half note G2, followed by a quarter rest, and then a melodic line. The Piano part features a complex texture with chords and arpeggios. The Double Bass part features a rhythmic pattern with eighth notes and rests. The score is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature.

124

Fl.

Bsn.

Vln.

Vla.

Vc.

Pno.

D. S.

The musical score is written for a symphony orchestra. It consists of seven staves. The top staff is for Flute (Fl.), the second for Bassoon (Bsn.), the third for Violin (Vln.), the fourth for Viola (Vla.), the fifth for Violoncello (Vc.), the sixth for Piano (Pno.), and the seventh for Double Bass (D. S.). The score is in a key signature of one flat (B-flat) and a 4/4 time signature. The piece is marked with a tempo of 124. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes chords and arpeggiated figures. The double bass part has a steady eighth-note accompaniment. The score concludes with a double bar line.